



DAVID EATON - Music Director

With triumphs in music capitals from New York to Paris to Moscow, **David Eaton** has established a reputation as one of his generation's most accomplished musicians. Since assuming the position of music director of the New York City Symphony in 1985, Mr. Eaton has been instrumental in restoring the orchestra's reputation as one of New York's most important cultural institutions. He also served as conductor of the Goldman Memorial Band and led that historic ensemble in its summer concert series in New York City from 1998 to 2000.

In addition to leading the New York City Symphony in its highly acclaimed Lincoln Center concert series at Alice Tully Hall, Mr. Eaton has led the New York City Symphony and its Chamber Ensemble and Brass Choir in numerous concerts at Carnegie Hall, Lincoln Center's Avery Fisher Hall, the Manhattan Center, Merkin Hall, Harlem's Apollo Theater, the United Nations and the Metropolitan Museum of Art.

After his Carnegie Hall debut in 1989, the *New York Daily News* hailed the New York City Symphony as "one of America's finest orchestras." He has subsequently appeared with the NYC Symphony at Carnegie Hall on four other occasions including a concert during Carnegie Hall's Centennial Celebration.

Mr. Eaton made his professional conducting debut with the New York City Symphony Chamber Ensemble in 1977 and has since led that ensemble in numerous concerts in New York City as well as a United States tour. The tour

included concerts in San Francisco, Los Angeles, Chicago, New York, Washington, D.C. and Boston.

In 1997 he led the NYCS Chamber Ensemble in a program at the United Nations during the U.N.'s 50th Anniversary celebration honoring its Non-Governmental Organizations. He returned to the U.N. for two subsequent appearances with the NYC Symphony Chamber Ensemble in 1998 and 1999.

In 1988, he led the New York City Symphony on its first international tour. The tour included four concerts in Japan and seven performances at the Olympic Arts Festival in Seoul, Korea. The orchestra's appearance at the Seoul Arts Center marked the first time that a Western Orchestra had performed at that hall.

That same year Mr. Eaton and the NYC Symphony introduced New York audiences to the music of the Academy Award winning composer Tan Dun (*Crouching Tiger, Hidden Dragon*.) The concert, presented at Lincoln Center's Avery Fisher Hall, featured four of Tan's works including the world premieres of his Violin Concerto and Third Symphony.

In 1997 he served artistic director and producer of the World Culture and Sports Festival III in Washington, D.C. where he conducted two concerts with the NYC Symphony as part of that week-long festival. The festival also featured appearances by renowned violinist Aaron Rosand, jazz greats Spyro Gyra, legendary Gospel stars Mavis Staples and Vicki Winans, world music performers Un Mundo, Alhambra and Hassan Hakmoun and the Japanese chamber ensemble, Shin Sekai.

Mr. Eaton made his European conducting in 1989 debut with L'Orchestra Symphonique Francias at the Flaine Summer Music Festival. In 1990 and 1991 he made two subsequent guest conducting appearances with that ensemble in Flaine and at the famed Salle Geveau in Paris.

Mr. Eaton has appeared as a guest conductor with the Ukrainian National Symphony Orchestra in a program of music by American composers at the Kiev International Music Festival in 1991. The concert was broadcast nationally by the Ukraine National Television and Radio network. He was subsequently invited to

conduct an all-Mozart program with the Neri Symphony Orchestra of Moscow at the Great Hall of the Moscow Conservatory as part of the International Mozart Bicentennial Festival in Moscow.

Other guest conducting appearances include concerts with members of the Atlanta Symphony Orchestra, the Los Angeles Chamber Symphony, the Les Amis Chamber Ensemble of Toronto at the St. Lawrence Performing Arts Center, the Taipei City Symphony Orchestra at the National Concert Hall in Taiwan, the Orquesta Sinfonica Nacional de Guatemala, the Soo Won Symphony (Korea), the Asuncion National Symphony Orchestra (Paraguay), the Goldman Memorial Band at Lincoln Center, the Metropolitan Repertory Ballet and the Chamber Players of the Americas at Carnegie Hall's Weill Recital Hall.

In 2007 he returned to Korea to conduct the Camerata Chamber Orchestra at the World Culture and Sports Festival. He also conducted the Belgrade Philharmonic in Serbia in the world premiere concert of *Halelu---Songs of David* in May, 2007. In October, 2007 he conducted a second performance of "Halelu" with the Sofia (Bulgaria) Philharmonic Orchestra and Chorus.

In November, 2007 he was featured conductor/arranger in the "Three Sopranos Peace Concert" held in Asuncion, Paraguay in collaboration with sopranos **Gloria Criscione, Seiko Lee** and **Mzuri**.

The "Three Sopranos" concert is being produced in 2008 in Rome, Chile, Argentina and Jerusalem.

A native of Cleveland, Ohio, Mr. Eaton studied at the Cleveland Music Settlement, Ohio State University and the Tanglewood Institute of Music. He has attended conducting master classes with Herbert von Karajan, Seiji Ozawa, Roger Norrington, Gustav Meier and Gunther Herbig.

In addition to his conducting career he has been a prolific composer, arranger and producer with forty original compositions and over 600 original songs and arrangements to his credit.

Two of his compositions, *Fantasia for Violin, Cello, Piano and Strings* and his *Three Miniatures for Chamber Orchestra* were performed at Carnegie Hall by the New York

City Symphony under his direction. His symphonic band work, *Melavations* was premiered by the Goldman Memorial Band at Lincoln Center as part of that ensemble's 2000 summer concert season. Another recent composition, *Morning's Calm* for Soprano and Chamber Orchestra, was premiered at the United Nations in 2001 as part of the International World Peace Assembly.

His orchestral settings of Sephardic folk songs, *The Alhambra Suite* (1985), received two performances by the Los Angeles Jewish Symphony in 2004 and 2005, and was performed at the Pittsburgh Jewish Music Festival in 2005.

In observance of the first anniversary of the tragedy of September 11, he was commissioned to write music for the International and Interreligious Federation for World Peace Conference in New York in September 2002. The resulting music, *The Hope of All Ages* featured narrated texts by world leaders in the realms of religion, diplomacy and human rights. The piece received a second performance at New York's Lincoln Center in September 2005 at the inaugural ceremony for the Universal Peace Federation.

His most recent composing project, the Cantata for Peace, *Halelu---Song of David*, is a collaboration with the prominent Israeli vocalist, **David D'Or** and was recorded in Israel in 2006 with the Ra'anana Symphony Orchestra and the Philharmonia Chorus of Israel. *Halelu* received its world premiere performance in Belgrade, Serbia under Mr. Eaton's direction on May 19, 2007.

As an arranger / conductor / producer he worked with a wide array of artists including Gennifer Holliday, Philip Michael Thomas, Paul Sorvino and SONY Records Jazz artist, Richard Bona. In the recording studio he has produced numerous tracks utilizing MIDI sequencing synthesizers as well as conventional instrumentation.