



WHAT THE CRITICS ARE SAYING ABOUT THE NEW YORK CITY SYMPHONY AND MUSIC DIRECTOR DAVID EATON

"The New York City Symphony and its excellent conductor, David Eaton, served the piece honorably....careful and sympathetic performances."

NEW YORK TIMES

"Give credit where it is due...the New York City Symphony has become one of America's finest orchestras. The NYCS played Carnegie Hall, apparently for the first time in its 63 year history, and gave outstanding performances under its alert music director, David Eaton."

NEW YORK DAILY NEWS

"Maestro Eaton clearly conducts with erudition and showmanship, and the ensemble [New York City Symphony] reveals enormous promise for future distinction."

NEW YORK CITY

TRIBUNE

"The New York City Symphony at Lincoln Center's Alice Tully Hall, "...the alert performances conducted by music director David Eaton were virtually faultless, as usual."

NEW YORK DAILY NEWS

"The New York City Symphony...rest assured it's a very good one as proved Monday under music director David Eaton. Tone was solid, intonation right on the button and virtuosity no problem....rousing performances, most eloquent and beautifully performed."

NEW YORK DAILY NEWS

David Eaton "...was the picture of the proper conductor, flamboyant in his baton work at the podium."

NEW YORK POST

"Best of all was 'Petrouchka'...a performance of sinew, virtuosity and sweep."

NEW YORK TIMES

"It was an outstanding evening of music-making, sparked by excellent playing ...glowing music, and on this occasion it was most glowingly performed."

NEW YORK DAILY NEWS

"Martinu's Symphony No.1 has much good in it...it deserves performance...and this one was estimable."

NEW YORK TIMES

"At the direction of internationally acclaimed conductor, David Eaton, it was a night of breathtaking performances by the young students of the Harlem School of the Arts accompanied and mentored by the astounding New York City Symphony. "

BLACKSTAR NEWS

(Harlem, NY)